

Activity	Fun Face Lab Workshop
Aim/ Key learnings	<i>Cultural Participation, engaging community, discovery of digitised collections, promoting and sharing library activities</i>
Age group	<i>Suitable for all ages: children, teenagers, adults and older adults</i>
Method	<p><i>Group activity. Can be adapted to multiple events, as complementary or focus activity. Used as complement activity to the following SLQ events:</i></p> <ul style="list-style-type: none"> <i>• Fun Palace</i> <i>• SLQ 10th Anniversary Community Day</i> <i>• SLQ end of year staff Christmas party</i> <i>• Visit to SLQ by IKC teams</i> <p><i>See the Flickr set where all photos are posted in a cumulative album. You are welcome to post your photos in our album or create your own (SLQ can help promote).</i></p>
Participant to facilitator ratio	<i>Dependent on how many iPads are available, for example during the Fun Palace event the ratio was 30:2 per hour, i.e. 2 staff took photos of 15 people each per hour, with a limit of 2 photos per person. For smaller groups, you can take multiple images (retakes and different characters from the original photographs).</i>
Duration	<i>Flexible, depending on age group and number of participants. Approx. 1hr.</i>
Preparation and Materials Required	<ul style="list-style-type: none"> <i>• Curation of photos: The images needed to have front facing, clearly recognisable facial features; interesting backgrounds and context and representative of all Queenslanders (e.g. in age, gender and ethnicity). See Appendix A: Collage of photos used in Fun Face Lab activity</i> <i>• iPads (relative to group size) with FaceSwap Live app loaded</i> <i>• Approximately 12 images curated and loaded into the iPad from digitised heritage collections. These images can be from your local heritage/library collections or SLQ. Use out of copyright images (taken pre 1954) or ensure you have permission to reuse and remix images in copyright.</i> <i>• Links to images used in Fun Palace from SLQ collections:</i> <ul style="list-style-type: none"> <i>○ Working underground at Mount Isa Mines, 1954</i> <i>○ Beauty's Martyr, Illustrated front cover from The Queenslander, March 14, 1935</i> <i>○ Actor Sabu Dagastir, Illustrated front cover from The Queenslander, November 2, 1938</i> <i>○ Mona Norman with her violin ca. 1920</i>

Need further information?

(07) 3842 9817 | regionalpartnerships@slq.qld.gov.au



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	<ul style="list-style-type: none"> ○ Surfer, Illustrated front cover from The Queenslander annual, November 1, 1937 ○ Studio portrait of a young boy seated on a pedestal holding a ball, ca. 1935 ○ Girl sitting in a crate of Queensland pineapples, 1924 ○ Close-up portrait of a young woman ca.1900 ○ Aviatrix Lores Bonney boarding her Gypsy Moth at Charleville, ca. 1933 ○ Portrait of Mr. E. G. Gilbert ○ Sweet Childhood, a study from Mackay, Illustrated front cover from The Queenslander, November 16, 1938 ○ Portrait of five sisters from the Steindl family ca. 1910
	<ul style="list-style-type: none"> ● <i>Practice using the app. The quality of the photos depended on the ability to navigate the nuances of the app and this took some practices to understand things like lighting and angles.</i>
	<ul style="list-style-type: none"> ● <i>Follow your library's ICT procedure to allow shared mailbox on the iPads, bearing in mind it can take a few days to complete the process. Set an email template on device with details of the activity and your library, for example:</i> <p><i>Here's your FunFace Lab portrait from Fun Palace at SLQ, you look great! Share your photo using #slqfunpalace</i></p> <p><i>Thanks for being part of Fun Palace!</i></p> <p><i>Discovery Services Content Development State Library of Queensland discovery@slq.qld.gov.au (07) 9342 9327</i></p>
	<ul style="list-style-type: none"> ● <i>Find a central spot in your library with good lighting for photos and enough space for people to line up.</i>
	<ul style="list-style-type: none"> ● <i>Print out colour A4 version of the images for attendees to view and select their original photo from. We used an easel to pin them up but a whiteboard or wall will work just as well.</i>
	<ul style="list-style-type: none"> ● <i>We had people sit in a chair to have their photo taken, this enabled them to stay still while they're photo was taken and added to the studio portrait atmosphere.</i>
	<ul style="list-style-type: none"> ● <i>Depending of the length of the event you will need power sources to charge the iPads as the app drains the battery.</i>
	<ul style="list-style-type: none"> ● <i>A video recorder (smart phone etc.) and tripod to record the event – if possible. The reactions of people seeing their photo are great to capture on film and can be used to promote your library.</i>
	<ul style="list-style-type: none"> ● <i>Consent forms to allow the photos to be posted on social media and Flickr etc.</i>

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Timeframe	Activity / Key Learnings
<input type="checkbox"/> 5 min	<p>Introduction</p> <p>Introduce yourself; ask participants to introduce themselves; cover any housekeeping. Cover basic group rules such as working together, being respectful and taking turns. Explain the aim of the workshop:</p> <ul style="list-style-type: none"> To create an experience to engage library users with digitised heritage collections and marry digital discovery of collections and a sense of belonging. For example, Fun Face Lab gives people the chance to put themselves in the picture by using a face swapping app and photos from library heritage collections. It is the digital version of having your photo taken in a ‘head in the hole’ cut out at carnivals. <p>Show some examples from the Flickr album on projector/laptop/device.</p>
<input type="checkbox"/> 40 min	<p>Demonstration</p> <p>Two facilitators demonstrate the app by taking photos of each other. Explain that participants need to sit still, direct their head to certain angles as instructed, remove any hats, hair from their face and eyewear (if possible) during the photo taking.</p> <ul style="list-style-type: none"> Tell the participants line up and choose a photo from the print outs while they are waiting. Facilitators take the photo of the participant whilst they are sitting in the chair. Share the photo via email with the participant, via app integration with email account. Encourage the participants to share the photo using their social networks and tag your library. Ask participants to sign a consent form to share their photo on your library’s social media platforms and the Flickr album. Continue until all participants have their photo taken. Discussion and stories afterward about the original photos and their place in Queensland history. <p>See Appendix B: Photos of Fun Face Lab in action.</p>
<input type="checkbox"/> 10 min	<p>Experiment and explore</p> <p>If the amount of iPads permits, participants split into pairs or groups and experiments with using the app, creating face swap images and sharing them. This is usually a really fun and funny experience enabling deep engagement.</p>
<input type="checkbox"/> 5 min	<p>Evaluation and Closing</p> <p>At the end of the session, ask participants to share their learnings or how they found the session. Thank everyone for their participation and team work. Optional: distribute the survey from the Creative Spaces User Guide (page 18), part of the Impact of Libraries as Creative Spaces research. Use the findings to complete the Activity Evaluation Form (page 17). See Appendix C: Post event email template (adjust as necessary).</p>

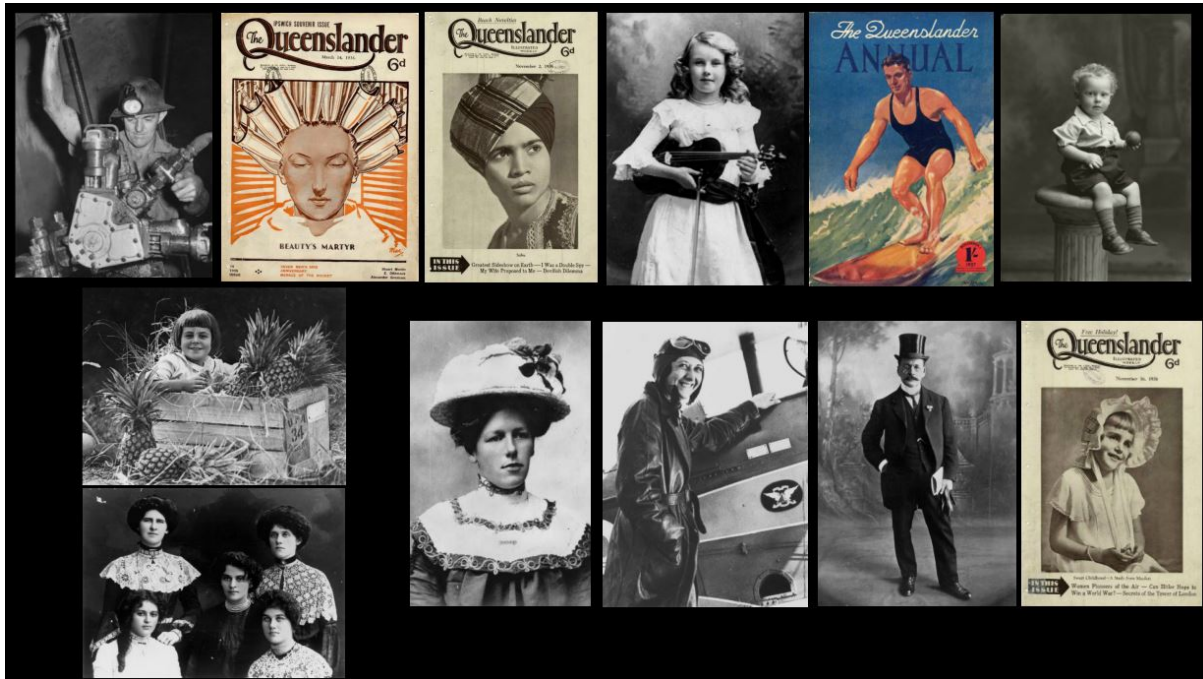
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Appendix A: Collage of photos used in Fun Face Lab activity:



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Appendix B: Photos of Fun Face Lab in action



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Appendix C: Post event email template

Hi Ian, (*participant's name used if known*)

(*Short personal message*) Thanks for being part of Fun Palace at SLQ! It was great fun taking your and your family's photos last weekend. I've put together an album of the photos from FunFace Lab on [Flickr](#) - you'll see your daughter's violinist pic in here and you as a pilot as well!

If you would like your name included in this album, reply to this email with your name as you would like to see it. If you would like your photo removed that's fine too – just let me know!

If you have a couple of minutes, we'd love to hear your Fun Palace feedback by filling out this super short survey.

The digital heritage collections at SLQ have all kinds of cool photos that tell the story of the past and help us understand the Queensland of today. You can explore the photos with [Picture Queensland](#), an online collection of historical and contemporary images that documents Queensland's people, places and events. You are also able to [order](#) print versions of images. You can even check out the [Face Swap Live](#) app and use our photos to transform yourself at home.

Did you face swap yourself onto one of The Queenslander covers? Check out our showcase, [Discover the Queenslander](#), featuring 1000 scanned covers and pages from 1899-1939. You can search the showcase by subject, date, artist and even colour. Find one you like? [The Library Shop](#) at SLQ sells The Queenslander cover poster prints, created using archival pigment inks on A2-size 200 gsm archival photo paper with a matte finish, perfect for framing.

There's so much to explore at SLQ and your membership connects you to our collections and services. Not a member? [Join now](#).

We hope you enjoyed your day at Fun Palace, and we look forward to seeing you at future SLQ events. Stay in touch with upcoming SLQ events by [subscribing](#) to our monthly eNews.

Til next time,

Facilitator name

Library contact details

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